

Scarinci Hollenbeck, LLC

Former general counsel to Hoshino, the manufacturer of Ibanez Guitars and Tama drums, Ron's clients include Peavey, Burns of London, Gruhn Guitars, Collings Guitars, Cordoba Guitars, Guild Guitars, Warmoth Custom Guitar Parts, Dean Guitars, ESP, Sadowsky Guitars, Hipshot Products, Kyser, Schecter Guitars, Stuart Stringed Instruments, Inc., EMG, Fishman, Washburn, Aguilar Amplification, Michael Tobias Designs, Framus & Warwick, Saga Musical Instruments, Eastman Guitars, JHS Pedals, Kala Brand Music Co., DiMarzio, Benedetto Guitars, WD Music Products, Cannonball Musical Instruments, and JodyJazz, Inc. Mr. Bienstock has represented such writers, producers, and artists as Billy Joel, Living Colour, Dream Theater, Goo Goo Dolls, Simple Plan, Winger, King Diamond, Mercyful Fate, Porcupine Tree, Steven Wilson, Greg Phillinganes, Shawn Patterson ("Everything Is Awesome"), Peggy Stanziale, Beth Hart, King Crimson, Carmine Appice, Darryl Jones, Bernard Fowler, Steve Morse, Rod Morgenstein, David Ellefson, Leslie West, Mountain, Ken Hensley, Stryper, Haken, Hawa, Gordon Bahary, Steven Wilson, and Barrett Strong among many others. As a performing and recording musician, Ron has performed extensively with various major recording artists. He co-founded "The Suits" and has appeared on Conan O'Brien and CNBC, and has performed on bills with many top-tier bands including the Spin Doctors, Blues Traveler, Eric Burden and the Animals, Ziggy Marley, and the Doobie Brothers. He presently records and performs, with former Renaissance guitarist, Ryche Chlanda in Ryche Chlanda and Flying Dreams. They have released two LP's on Sony / The Orchard / TransGlobal Records.

Ronald S. "Ron" Bienstock, attorney and musician, joined Scarinci Hollenbeck after running his successful boutique entertainment and intellectual property law firm, Bienstock & Michael, LLC for 30 years. An entertainment and intellectual property practitioner, he represents businesses as well as music manufacturers and songwriters, producers, and musicians. As one of the most influential lawyers in the music business, Ron has a lifetime of accomplishments in the entertainment industry. Among his many landmark legal wins was a victory against Fender Musical Instruments Corporation. Representing 17 guitar manufacturers in the trademark opposition proceeding against Fender, Ron successfully argued that Fender should not be allowed trademark registrations for their three major guitar and bass body shapes. It is the leading case on the issue in the U.S. Ron is an adjunct professor at NYU, as well as a CLE instructor for Lawline.com and the NY and NJ Bar Associations (Chair, Entertainment Arts and Sports Law Section at NJSBA ). He also has guest lectured at many schools and events.